

COLLECTION LITOLFF.

SIX DUOS BRILLANTS

pour

DEUX VIOLONS

dédiés aux Amateurs

de

F. MAZAS.

OP. 40. CAH. I.

Revus et doigtés

PAR

AD. GRÜNWALD.

Professeur au Conservatoire de Musique de Berlin.

Propriété de l'Editeur.

Violon 1

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

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de
F. MAZAS.

Op. 40. Cah. I.

□ Herunterstrich.

∨ Hinaufstrich.

□ Tirez l'archet.

∨ Poussez l'archet.

□ Down bow.

∨ Up bow.

VIOLON 1.

Allegro non troppo. (♩ = 120.)

N: 1.

A

B **Tempo I.**

f *p* *f* *p dolce* *cresc.* *rf* *p* *ritard.* *cresc.* *p cresc.*

Original-Ausgabe: *)ohne a; *)a statt c̄.

VIOLON 1.

3

The musical score for Violon 1 is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The score begins with a common time signature 'C' and a forte dynamic 'f'. The first staff contains a series of eighth and sixteenth notes with fingerings 4, 0, 4, 3, 4, 3, 1, 1, 4, 2. The second staff continues with similar rhythmic patterns and fingerings. The third staff introduces a fortissimo 'ff' dynamic and a key change to D major, marked with a 'D' in a box. The fourth staff features a piano 'p' dynamic and a trill marked with a '*' and 'tr'. The fifth staff has a forte 'f' dynamic and a trill. The sixth staff has a piano 'p' dynamic and a trill. The seventh staff has a forte 'f' dynamic and a trill. The eighth staff has a piano 'p' dynamic and a trill. The ninth staff has a mezzo-forte 'mf' dynamic and a trill. The tenth staff has a forte 'f' dynamic and a trill. The eleventh staff has a piano 'p' dynamic and a trill. The score ends with a key change to E major, marked with an 'E' in a box.

Orig.-A.: *) d statt cis; *) d̄ statt ē.

VIOLON 1.

Violon 1 musical score, measures 101-110. The score is in G major (one sharp) and 4/4 time. It features complex violin techniques including double stops, triplets, and various dynamics. Measure 101 starts with a forte (*f*) dynamic and a crescendo. Measure 102 has a piano (*p*) dynamic. Measure 103 has a piano (*p*) dynamic with a crescendo. Measure 104 has a piano (*p*) dynamic. Measure 105 has a piano (*p*) dynamic with a crescendo. Measure 106 has a forte (*f*) dynamic. Measure 107 has a piano (*p*) dynamic with a crescendo. Measure 108 has a forte (*f*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a forte (*f*) dynamic. The score includes fingerings, bowings, and articulations.

Andante grazioso, non troppo lento. (♩ = 104.)

Violon 1 musical score, measures 111-114. The score is in G major (one sharp) and 4/4 time. It features complex violin techniques including double stops, triplets, and various dynamics. Measure 111 starts with a piano (*p*) dynamic. Measure 112 has a piano (*p*) dynamic. Measure 113 has a piano (*p*) dynamic. Measure 114 has a piano (*p*) dynamic with a crescendo. The score includes fingerings, bowings, and articulations.

Orig.-A.: *) fis statt g; †) g-fis statt a-g; **)

VIOLON 1.

5

p *cresc.* *p* *A* *mf* *p* *cresc.* *p* *B* *mf* *p* *cresc.* *p*

Allegretto moderato. (♩ = 88.)

RONDO.

p *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *p*

Orig.-A.: *) fehlt ♭ vor c̄; *) # statt ♭ vor ḡ.

VIOLON 1.

mf *p* *cresc.*

A *f* *cresc.*

p *cresc.*

B *p* *cresc.* *f*

*restez a la 3^{ème} Posi-
tion...*

C *p* *cresc.* *mf*

Orig. A: *) füllend (e: *) füllend

VIOLON 1.

VIOLEON 1.

A musical score for Violon 1, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cresc.) and decrescendo (decresc.). The score is written in a single system, with the staves connected by a brace on the left. The music is in a single melodic line, with some passages featuring triplets and sixteenth notes. The score ends with a double bar line and a final chord marked with a 'V' and a '1'.

Allegro nobile. (♩ = 112.)

Nº 2. *f*

p *f*

p *mf*

A *f*

dim.

B *p*

cresc.

p

C *fz* *p* *fz* *p* *fz* *p*

9

Orig.-A.: *) \bar{e} statt \bar{d} ; *) fehlt \bar{q} ; **) \bar{b} .

VIOLON 1.

Violon 1 musical score, measures 1-24. The score is in B-flat major (two flats) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *dolce* and *cresc.*. Fingerings and bowings are indicated throughout. Measure numbers 1 through 24 are placed above the staves. A key signature change to one flat (F major) occurs at measure 24.

Orig.-A.: *) ; +) fehlt *b* vor *e*.

f

Andante sostenuto. (♩ = 88.)

p

p

mf

p

mf

p

mf

p

pp

tr

Orig.-A.: *) $\overset{g_1}{e}$; *) fehlt \sharp vor h.

RONDO. Allegretto. (♩. 84.)

p *cresc.* *f* *p* *f* *p* *f* *p* *p dolce* *p*

A **B**

Orig.-A.: *) \bar{e} s statt \bar{d} ; *) fehlt \sharp .

This page contains the musical score for Violon 1, page 13. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *rf*, *p*, and *pp*. There are also performance markings like *V*, *C*, and *D*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated throughout the score. The piece concludes with a final *f* dynamic marking.

E

F

G

Allegro non troppo. (♩=112.)

№ 3.

A

B

C Tempo I.

*) Orig.-A.: ē statt ö.

VIOLON 1.

This page of musical notation contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines with many slurs, ties, and fingerings (numbers 1-4). Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *dolce*, *poco più moderato*, *p animato*, *cresc.* (crescendo), and *rf* (ritardando). There are also trills marked with *tr*. The piece concludes with a *cresc.* marking and a final *fz* (forzando) dynamic.

*) Orig.-A.: fehlt $\frac{1}{2}$.

Andante con moto. (♩ = 88.)

*) Orig.-A.: fehlt ♯.

Violon 1 musical score, measures 1-24. The score is in B-flat major, 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and slurs. Dynamics range from piano (*p*) to fortissimo (*f*). Fingerings and bowings are indicated throughout.

Allegretto. (♩. - 80.)

RONDO.

Violon 1 musical score, measures 25-36. The Rondo section is in D major, 6/8 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and a bowing mark (V). The second staff has a mezzo-forte (*mf*) dynamic. The third staff ends with a piano (*p*) dynamic. The music features sixteenth-note patterns and slurs.

*) Orig.-A.: fehlt #.

The musical score for Violon 1, page 19, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a crescendo (cresc.) marking. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a crescendo (cresc.) marking. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. There are also some performance markings like 'A', 'B', and 'C'.

Orig.-A.: *) d statt e; *) cis; **) fehlt #.

Violon 1 musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 1 through 24 are indicated above the notes. Dynamics include *ff*, *p*, *f*, *mf*, and *cresc.* (crescendo). There are also trills (*tr*) and accents (^) marked. The piece includes several key signatures changes indicated by letters D, E, and F above the staff.

*) Orig.-A.: fis statt e.

0 *) G p

cresc. f

p

cresc.

f

p

cresc.

f

p

cresc.

f

H 3 4 3 4 2 1 0

p

3 0 2 1 p

cresc. f

eïs

*) Orig.- A.: d.

Violino 1.



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6 DUOS BRILLANTS.

□ Herunterstrich.
 √ Hinaufstrich.

□ Tirez.
 √ Poussez.

□ Down bow.
 √ Up bow.

Allegro non troppo. (♩ = 112.) VIOLON 1.

F. Mazas. Op. 40, Cah. II.

Nr. 4. *mf*

mf

A

mf

B

V

******)

Original - Ausgabe: *) fehlt #; *) nur a; **) fis statt gis.

The musical score for Violin 1, page 3, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked with a 'p' (piano) dynamic.

Key markings and features include:

- Staff 2:** *pdol.* (pizzicato dolce) marking.
- Staff 5:** *p delicatamente* (piano delicately) marking.
- Staff 7:** *cresc.* (crescendo) marking.
- Staff 8:** *f* (forte) marking.
- Staff 9:** *cresc.* (crescendo) marking.
- Staff 10:** *f* (forte) marking.
- Staff 11:** *p* (piano) marking.

*) Orig.-A.: nur h.

VIOLON 1.

This page of musical notation is a score for a piano piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music, each with a treble clef. The notation is highly detailed, featuring complex fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) and various dynamics and articulation marks. The dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (dolce). The articulation marks include slurs, accents, and staccato marks. The notation is written in a standard musical notation style, with notes, rests, and slurs clearly visible. The piece appears to be a single melodic line, possibly for a solo piano or a single instrument in an ensemble.

Andante quasi Allegretto. (♩ = 108.)

Allegretto. (♩ = 88.)

RONDO.

The score is for Violin 1, titled "RONDO." in 6/8 time, marked "Allegretto. (♩ = 88.)". The key signature is A major (three sharps). The piece is written for a single violin, indicated by the "V" marking. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a 4-measure rest. The music features various musical notations including dynamics (*p*, *f*, *mf*), articulation (accents), and fingerings (1, 2, 3, 4). Section A begins at the 5th staff, marked with a bold "A". Section B begins at the 10th staff, marked with a bold "B". The piece concludes with a final chord on the 11th staff.

4 *mf* *cresc.*

4 *f* *p*

4 *f* *mf*

4 *mf*

4 *cresc.*

4 *f*

4 *p*

4 *f*

4 *f*

4 *f*

*) Orig.-A.: d statt ē.

Violon 1 musical score, page 8. The score consists of 12 staves of music in D major (two sharps). It features various musical notations including dynamics (*fz*, *f*, *p*, *mf*, *cresc.*), articulation (accents, slurs), and fingerings (numbers 1-4, 0). Specific measures are marked with letters E, F, G, and H. The music is a continuous, technically demanding piece with many sixteenth and thirty-second notes.

*) Orig.-A.: $\begin{smallmatrix} \equiv \\ \equiv \end{smallmatrix}$ statt $\begin{smallmatrix} \equiv \\ \equiv \end{smallmatrix}$.

VIOLON 1.

9

Andante grazioso con moto. (♩ = 60.)

N. 5.

p *tr* *mf* *p* *cresc.* *mf* *p* *B* *tr* *mf* *C* *p* *cresc.* *p* *cresc.* *D* *cresc.* *p* *E* *cresc.* *p*

Orig.-A.: *) nur ē; *)

p *cresc.* *f* *p* *cresc.* *ff* *p* *ff* *p* *cresc.* *f* *p* *f*

A **B**

restez a la 3^{eme} Position.....

Adagio non troppo cantabile. (♩ = 60.)

p *mf*

The musical score for Violin 1, page 11, is divided into five main sections labeled A, B, C, D, and E. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Section A:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a *p* (piano) dynamic and features a series of eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic appears later in the section.
- Section B:** Marked with a *p* dynamic, it includes a *poco cresc.* (poco crescendo) marking. The section features a variety of note values and rests, with a *cresc.* marking towards the end.
- Section C:** Also marked with a *p* dynamic, it includes a *cresc.* marking. The section features a variety of note values and rests, with a *dim.* (diminuendo) marking towards the end.
- Section D:** Marked with a *p* dynamic, it includes a *cresc.* marking. The section features a variety of note values and rests, with a *2ème Corde* (2nd string) marking.
- Section E:** Marked with a *p* dynamic, it includes a *cresc.* marking. The section features a variety of note values and rests, with a *diminuendo* marking.

The score concludes with a *pp* (pianissimo) dynamic marking.

Orig.-A.: *)nur h; *)fehlt b.

Allegretto. (♩. = 80.)

RONDO.

The musical score for Violon 1, Rondo, Allegretto, is written in G major and 6/8 time. The tempo is marked as Allegretto with a quarter note equal to 80 beats per minute. The piece is in Rondo form and consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The score is divided into sections A, B, C, D, and E, with a repeat sign at the end. The key signature is one sharp (F#) and the time signature is 6/8.

1 3 2 4 0 2 1 2

dim.

a tempo

ritard. **F** *p* *V*

restez dans la 3^{ème}

G *mf* *tr*

Position

f *V*

p *V* *p* *cresc.* *f*

fz

Allegro. **H** *V* *p*

cresc. *f* *p* *f* *V* *J* *V* *f*

dim. *p* *cresc.* *f*

Allegro nobile. (♩ = 116.)

N. 6.

f

tr

p

cresc.

A

f

p

B

p

C

p

ff

p

*) Orig. - A.:

Orig-A.: *) ohne f̄s; **) ē statt d̄; *) fehlt #.

Musical score for Violon 1, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including triplets, sixteenth-note runs, and dynamic markings like *p*, *ff*, and *cresc.* Section markers **G**, **V**, and **H** are present.

Andante con moto. (♩—96.)

Musical score for Violon 1, measures 17-32. The tempo is *Andante con moto.* The score continues with complex rhythmic patterns, including sixteenth-note runs and dynamic markings like *p*, *mf*, and *f*. Section markers **A** and **B** are present.

Orig.-A: *)g; +)ē statt d.

p

sempre p

2ème Corde.

smorz.

pp

Allegretto.

RONDO.

p

tr

f

B

p

f

fz

fz

fz

fz

Orig.-A.: *) ē statt d̄; +) ohne ḡ; **) ohne dis̄.

p

schierzando

mf

cresc.

f

ritard.

a tempo

p

cresc.

f

p

cresc.

a tempo

ritard.

p

*) Orig.-A.: fehlt #.

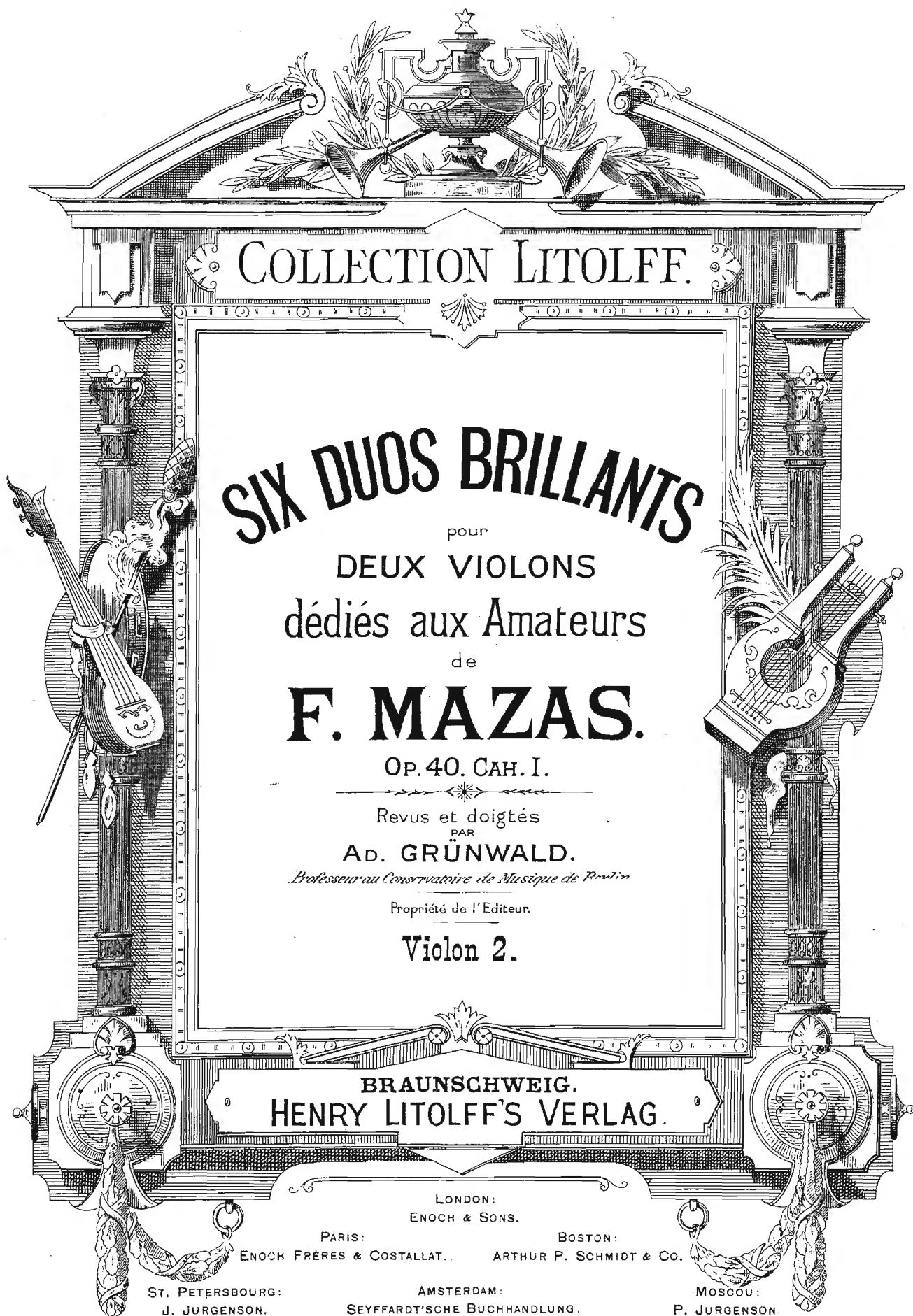
VIOLON 1.

19

mf *scherzando* *p* *cresc.* - *f* *p* *cresc.* - *f* *p* *f* *cresc.* *ff* *H.* *Fine.*

G Allegro.

Orig. - A.: *) fehlt \flat ; *) $\frac{\bar{e}}{h}$ $\frac{h}{gis}$.



SIX DUOS BRILLANTS

de
F. MAZAS.

Op. 40. Cah. I.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez l'archet.
V Poussez l'archet.

□ Down bow.
V Up bow.

Allegro non troppo. (♩ = 120.)

VOLON 2.

N^o 1.

p, f, rf, ff, cresc., rit., A, B, C, D, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Original-Ausgabe: *) fälschlich d; *) fälschlich g̃.

VIOLON 2. o

3

The musical score for Violon 2. o is written on 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *cresc.* (crescendo). The score is divided into measures by bar lines. Some measures contain fingerings (e.g., 0, 1, 2, 3, 4) and breath marks (e.g., V, H). The score ends with a double bar line and a repeat sign.

Orig.-A.: *) fehlt $\frac{1}{2}$ vor \bar{c} ; *) ohne \bar{c} is; **) \bar{f} is statt \bar{g} .

VIOLON 2

Andante grazioso, non troppo lento. (♩-104.)

p *cresc.*

A *p* *p*

mf

B *p* *cresc.*

p

Allegretto moderato. (♩-88.)

RONDO.

p

*) Orig.-A.: $\bar{f}is$ \bar{d} .

VIOLON 2.

5

The musical score for Violon 2, page 5, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical elements such as triplets, sixteenth-note runs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings indicating increasing volume. The score includes two sections labeled **A** and **B**. Section **A** begins on the fourth staff, and Section **B** begins on the eighth staff. The music is characterized by intricate fingerings and complex rhythmic patterns.

p
cresc.
mf
p
cresc.
mf
p
ff
D
p
cresc.
f
p
cresc.
rf
rf
E
p
f
f

Allegro nobile. (♩ = 112.)

f
p
rf
f

*) Orig.-A.: fehlt $\frac{1}{2}$ vor c.

VIOLON 2.

7

The musical score for Violon 2, page 7, is written in B-flat major. It begins with a trill on the first staff, followed by a series of eighth and sixteenth notes. The first staff includes dynamics *p* and *mf*, and a trill marked *tr*. The second staff is marked *f* and contains a section labeled *A*. The third staff ends with a *dim.* instruction. The fourth staff is marked *p* and contains a section labeled *B*, with a *cresc.* instruction at the end. The fifth staff is marked *p*. The sixth staff contains a section labeled *C* and features a variety of dynamics including *fz*, *p*, and *fz*. The seventh staff includes *fz* and *p*. The eighth staff starts with *ff* and includes a *rf* instruction. The ninth staff includes *f* and *p*. The tenth staff includes *f* and *p*. The eleventh staff includes *f* and *p*. The twelfth staff includes *f* and *rf*. The score concludes with a *cresc.* instruction and a final *f* dynamic.

*) Orig.-A.: fehlt ♯.

Musical score for Violon 2, page 8. The score is written for a single instrument in B-flat major (two flats). It consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff features a crescendo (cresc.) and a forte (f) dynamic. The third staff has a forte (f) dynamic and a fortissimo (ff) dynamic. The fourth staff includes a forte (f) dynamic and a crescendo (cresc.). The fifth staff has a forte (f) dynamic and a crescendo (cresc.). The sixth staff begins with a piano (p) dynamic and a crescendo (cresc.). The seventh staff has a piano (p) dynamic and a crescendo (cresc.). The eighth staff includes a forte (f) dynamic and a piano (p) dynamic. The ninth staff has a forte (f) dynamic and a piano (p) dynamic. The tenth staff includes a forte (f) dynamic and a piano (p) dynamic. The eleventh staff has a forte (f) dynamic and a piano (p) dynamic. The twelfth staff includes a forte (f) dynamic and a piano (p) dynamic. The score is marked with various dynamics (f, ff, p, cresc., rf) and includes fingerings (1, 2, 3, 4) and trills (tr). There are also some performance markings like 'D' and 'E' above the staves.

Orig.-A.: *)fehlt \sharp ; *)fehlt \flat ; **) \bar{b} statt \bar{c} .

f

1

Andante sostenuto. (♩ - 88.)

p

p

A

p

mf

p

mf

B

p

mf

p

pp

VIOLON 2.

Allegretto. (♩. — 84.)

RONDO.

RONDO. *Allegretto.* (♩. = 84.)

p *cresc.* *f* *cresc.* *f* *p* *f* *p* *f* *p* *A* *p* *f* *p* *B* *p* *cresc.* *f* *p*

VIOLON 2.

11

Violon 2 musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (f, rf, p, pp, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece is divided into sections labeled C, D, and E. Section C starts at the beginning and ends at the first measure of section D. Section D starts with a double bar line and ends at the first measure of section E. Section E starts with a double bar line and continues to the end of the page. The score is a complex piece with many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). The piece ends with a final cadence.

Orig.-A.: *)es ; +) as.

pp

mf **F**

p *cresc.*

mf *cresc.*

mf

cresc. *f*

G

f *cresc.*

cresc. *ff*

Allegro non troppo. (♩ - 112.)

№ 3.

f

Violon 2 musical score, measures 112-125. The score is written for Violon 2 in B-flat major (two flats). It begins with a piano (*pp*) dynamic and features a series of sixteenth-note passages. A key signature change to F major (one flat) occurs at measure 115, marked with a large 'F'. Dynamics include *mf*, *p*, *cresc.*, and *f*. A section marked 'G' begins at measure 120. The tempo and mood change at measure 122 to 'Allegro non troppo. (♩ - 112.)', indicated by a new key signature of one flat and a common time signature. The piece concludes with a forte (*f*) dynamic.

A

B poco più moderato

C a tempo

f, *p*, *cresc.*, *dim.*, *rf*, *p*, *sf*, *rall.*, *p*, *cresc.*, *f*, *rf*, *fz*

Orig.-A.: *) des statt c; *) fehlt #.

Violon 2 musical score page 14. The score is written for a second violin and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and a tempo marking of *poco più moderato*. The first staff contains a series of chords and eighth notes. The second staff features a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The third staff includes a *p* dynamic and a **)* marking. The fourth staff is marked *D poco più moderato.* and begins with a *p* dynamic. The fifth staff has a *p* dynamic and a **)* marking. The sixth staff features a *p* dynamic and a **)* marking. The seventh staff includes a *p* dynamic and a **)* marking. The eighth staff has a *p* dynamic and a **)* marking. The ninth staff is marked *E animato* and begins with a *p* dynamic. The tenth staff features a *p* dynamic and a *cresc.* (crescendo) marking. The eleventh staff includes a *p* dynamic and a *cresc. tr* (crescendo trill) marking. The twelfth staff features a *fz* (forzando) dynamic and a *tr* (trill) marking.

Orig.-A.: *)fehlt #; **)ä; *)fehlt k.

fz *p* *cresc.* *f*

Andante con moto. (♩ - 88.)

p *A* *cresc.* *p* *cresc.* *B* *fz*

The musical score for Violon 2 is divided into several sections. The first section is a Rondo in 6/8 time, marked *Allegretto* (♩ = 80). It begins with a treble clef and a key signature of one flat (B-flat). The Rondo section is characterized by a repeating eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Section markers include **C**, **D**, **A**, and **B**. Section **D** is marked *p* and *pp*. Section **A** is marked *f* (forte) and *p*. Section **B** is marked *p* and *dolce*. The score includes various musical notations such as slurs, ties, and fingerings. The Rondo section is marked with a *cresc.* (crescendo) marking.



Orig.-A.: *) \sharp statt \flat vor \bar{a} ; **) \bar{b} ; *) \bar{a} statt \bar{e} .

Violon 2 musical score page 17. The score is written for a second violin in D major (two sharps). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several key signatures and time signatures, with some measures marked with 'C' and 'D' for common and double time respectively. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a final measure marked with a double bar line and a repeat sign.

cresc. *p* *cresc.* *f* *ff* *p* *cresc.* *f* *p* *mf* *p* *cresc.*

Orig.-A.: *) fehlt #; +)

Violon 2 musical score, page 18. The score consists of 11 staves of music in D major. It features various dynamics (*f*, *p*, *cresc.*), articulations (accents, trills), and fingerings. Key markings include 'V' at the top of the first staff, 'G' above the fifth staff, and 'H' above the eighth staff. The music includes complex passages with triplets, sixteenth notes, and slurs.

Orig.-A.: *) ē statt ā; †)  **) 

Violino 2.



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VIOLON 2.

F. Mazas, Op. 40. Cah. II.

Allegro non troppo.

N^o 4. *mf*

mf

A

mf

B

C

p

dolce *p* *cresc.* *f* *p delicatamente* *cresc.* *f* *E* *mf* *f*

Orig.-A.: *)fehlt \flat ; *)fehlt \sharp .

Violon 2 musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 1: *p* (piano), marked with a 'V' and a '2'.
- Measure 2: *p* (piano), marked with a '4'.
- Measure 3: *p* (piano), marked with a '0' and a '4'.
- Measure 4: *p* (piano), marked with a '3'.
- Measure 5: *p* (piano), marked with a '4'.
- Measure 6: *p* (piano), marked with a '4'.
- Measure 7: *p* (piano), marked with a '4'.
- Measure 8: *p* (piano), marked with a '4'.
- Measure 9: *p* (piano), marked with a '4'.
- Measure 10: *p* (piano), marked with a '4'.
- Measure 11: *p* (piano), marked with a '4'.
- Measure 12: *p* (piano), marked with a '4'.
- Measure 13: *p* (piano), marked with a '4'.
- Measure 14: *p* (piano), marked with a '4'.
- Measure 15: *p* (piano), marked with a '4'.
- Measure 16: *p* (piano), marked with a '4'.
- Measure 17: *p* (piano), marked with a '4'.
- Measure 18: *p* (piano), marked with a '4'.
- Measure 19: *p* (piano), marked with a '4'.
- Measure 20: *p* (piano), marked with a '4'.
- Measure 21: *p* (piano), marked with a '4'.
- Measure 22: *p* (piano), marked with a '4'.
- Measure 23: *p* (piano), marked with a '4'.
- Measure 24: *p* (piano), marked with a '4'.

Other markings include *cresc.* (crescendo), *f* (forte), *fz* (forzando), and *G* (G major). The score is divided into measures by vertical bar lines.

Andante quasi Allegretto.

The musical score is written for Violon 2 in 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a triplet of eighth notes. The second staff has a triplet of eighth notes and a slur over a group of notes. The third staff has a triplet of eighth notes and a slur over a group of notes. The fourth staff has a triplet of eighth notes and a slur over a group of notes. The fifth staff has a triplet of eighth notes and a slur over a group of notes. The sixth staff has a triplet of eighth notes and a slur over a group of notes. The seventh staff has a triplet of eighth notes and a slur over a group of notes. The eighth staff has a triplet of eighth notes and a slur over a group of notes. The ninth staff has a triplet of eighth notes and a slur over a group of notes. The tenth staff has a triplet of eighth notes and a slur over a group of notes. The eleventh staff has a triplet of eighth notes and a slur over a group of notes. The piece concludes with a *dim.* and *pp* marking.

Orig.-A.: *) \bar{f} a; *) fehlt $\frac{1}{4}$.

Allegretto.

RONDO.

p

f

p

f

mf

fz

fz

fz

fz

fz

fz

fz

f

p

mf

cresc.

VIOLON 2.

7

0 4 3 2 0 0

rf rf p

C

mf cresc.

f p

D

fz fz fz

E

fz fz fz

F

fz fz fz p f mf

cresc. f p

*) Orig. - A.: fis.

G

cresc.

H

fz *fz* *p*

Andante grazioso con moto.

N. 5.

p *mf* *p* *cresc.*

A

*) Orig.-A.: fälschlich \bar{h} statt \bar{a} .

Violon 2 musical score page 9. The score is written for a second violin in G major (one sharp). It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections labeled B, C, D, and E. Section B starts at the second staff with a *mf* dynamic. Section C starts at the third staff with a *p* dynamic and a *scherzando* marking. Section D starts at the eighth staff with a *cresc.* marking. Section E starts at the tenth staff with a *p* dynamic and a *sempre dolce* marking. The score ends with a *cresc.* marking and a *p* dynamic on the eleventh staff.

*) Orig.-A.: Der folgende Takt zu viel

Allegro.

The Allegro section consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff also features a crescendo (*cresc.*). The fourth staff is marked with a forte (*f*) dynamic and contains a section labeled 'A' with a trill. The fifth staff continues the melodic line. The sixth staff features triplets and a forte (*f*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and contains a section labeled 'B' with a trill. The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eleventh staff concludes the section with a forte (*f*) dynamic.

Adagio non troppo.

The Adagio non troppo section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The first staff starts with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second staff includes a mezzo-forte (*mf*) dynamic and contains a section with a trill.

The musical score for Violon 2 is divided into five sections, each with specific musical characteristics:

- Section A:** Begins with a *p* (piano) dynamic. It features a series of eighth-note patterns and a triplet. A *mf* (mezzo-forte) dynamic appears later in the section.
- Section B:** Starts with a *p* dynamic and includes a *poço cresc.* (poco crescendo) marking. It contains many sixteenth-note passages.
- Section C:** Features a *p cresc.* (piano crescendo) marking. It includes a *cresc.* (crescendo) marking and a *fz* (forzando) dynamic. A *dim.* (diminuendo) marking is also present.
- Section D:** Contains a *cresc.* (crescendo) marking and a *fz* dynamic. It features a *p* dynamic at the end of the section.
- Section E:** Starts with a *p* dynamic and includes a *cresc.* marking. It features a *p dim.* (piano diminuendo) marking and ends with a *pp* (pianissimo) dynamic.

The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 0), slurs, and articulation marks. A **)* marking is used in Section C.

*) Orig.-A.: fehlt #.

Allegretto.

RONDO.

p

mf

p

mf

p

mf

f

fz

fz

p

fz

mf

*) Orig.-A.: fehlt #.

The musical score for Violon 2 consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Key features include:

- Staff 1:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Starts with a treble clef and a key signature of one sharp. It includes a slur and a triplet of eighth notes.
- Staff 3:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.
- Staff 4:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.
- Staff 5:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.
- Staff 6:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.
- Staff 7:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.
- Staff 8:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.
- Staff 9:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.
- Staff 10:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.
- Staff 11:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.
- Staff 12:** Includes a treble clef, a key signature of one sharp, and a slur. It features a triplet of eighth notes and a slur.

Dynamic markings and other instructions include:

- ritard.** (ritardando)
- a tempo**
- dim.** (diminuendo)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- cresc.** (crescendo)
- Allegro.**
- tr** (trill)
- *)** (ornament)
- dim.** (diminuendo)
- p** (piano)
- f** (forte)
- cresc.** (crescendo)

Other markings include "restez dans la 3ème Position..." and "orig.-A.: d statt e."

*) Orig.-A.: d statt e.

Allegro nobile.

№ 6. *f*

p

cresc.

f

A

f

tr

p

cresc.

f

p

B

p

V

p

C

p

V

ff

p

D

ff

Orig.-A.:*)ohne fis; *)

This page contains the musical score for Violon 2, page 15. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The score includes several measures with fingerings indicated by numbers 1-4. There are also some specific markings like '2 4' at the beginning of the first staff and '0 2' in the third staff. The music is a continuous piece with various melodic and harmonic developments.

*) Orig.-A.: d statt e.

G

p *ff* *cresc.* *f*

H

Andante con moto.

p *mf* *f* *p*

A

B

Orig.-A.: *) \bar{c} ; *) \bar{f} is statt \bar{d} .

1 4 6 2 7 1 0 6 0 6

sempre p

smorz.

pizz.

pp

RONDO.

Allegretto.

p

2

3

1

A

tr

B

p

f

p

C

schierando

p

mf

p

cresc.

f

ritard.

Da tempo

p

Orig.-A.: *) \bar{d} ; *) \bar{e} statt \bar{fis} .

Musical score for Violon 2, page 18. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a fermata over the final measure.
- Staff 2:** Continues the melodic line, marked *p* (piano) and featuring a triplet of eighth notes.
- Staff 3:** Marked *cresc.* (crescendo) and *f* (forte). It includes a section labeled **E** and a first ending bracket.
- Staff 4:** Marked *p* (piano), continuing the melodic development.
- Staff 5:** Features a triplet of eighth notes and a section marked *cresc.* (crescendo).
- Staff 6:** Marked *cresc.* (crescendo), continuing the melodic line.
- Staff 7:** Marked *ritard.* (ritardando) and **F** (forte). It includes a section labeled *a tempo* and a first ending bracket.
- Staff 8:** Marked *mf* (mezzo-forte), continuing the melodic line.
- Staff 9:** Marked *p* (piano) and *scherzando* (playfully). It includes a section labeled *3* (triplets).
- Staff 10:** Marked *p* (piano), continuing the melodic line.
- Staff 11:** Marked *f* (forte) and *p* (piano), concluding the piece.

*) Orig.-A.: dis statt ē.

G Allegro.

p *f* *p* *f* *cresc.* *ff* *H* *H* *H* *H* *Fine.*

*) Orig.-A.: c.